

WORKSHOP LESSON AND PAINT HOLIDAY EQUIPMENT LIST

note- You of course can use your own materials but materials can be loaned during the workshop, lesson or holiday.

This is a list of all the materials Matthew uses, not all will be needed for this workshop



WATERCOLOUR PAPER

cotton, fontaine paper is available in a large size (just under 1/2 imperial) during the workshop
PRE SKETCHED AT £3.00 or BLANK £2.00



BOARD & MASKING TAPE

to attached your paper using a good masking tape

KITCHEN ROLL - MIXING PALETTE - PENCIL - RULER - ERASER

BRUSHES

Matthew recommends using:

a large round brush between a size 14 and 20 (Matthew favors a 20)

a round size 6

a size 1 or 2 rigger or detailer

Matthew palmer tree and texture brushes, Small, Medium, Large and Extra Large



PAINTS

Matthew has his own range of watercolour paints, made from artist quality materials and designed by matthew. The colours are pre-mixed using primary and secondary colours:

Natural Green Light

the perfect green for trees and foliage, great for sun lit trees

Natural Green

a wonderful darker shade of green, great for areas of shadows in trees and foliage

Natural Orange

the ideal autumn colour

Natural Brown

designed to give the perfect tree and branch colour

Natural Blue

the worlds first true sky blue, watercolour paint

Natural Grey

the perfect transparent shadow colour

Natural Yellow

perfect for sandy beaches and stone buildings

Natural Yellow Light

perfect for flowers, sunset skies and adding a transparent brightness to your paintings

Natural Violet

one of my favourite colours, perfect for snow shadows and amazing skies

Natural Turquoise

the perfect seascape colour

Natural Red

a great crimson based transparent red

Natural White

an opaque warm white



A BOTTLED OF COLOURED MASKING FLUID

Equipment can be loaned
FREE OF CHARGE